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Antonin
Dombrovski
2 KLEINE SONATEN
für Klavier.

MUSIK
 IM HAUS
 HEFT 95

Volkssvereins-Vorstand
M.-Gladbach



Musik im Haus
Heft 95

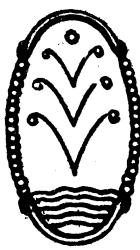
Zwei Sonaten

in einem Satze für Klavier

von

Hansmaria Dombrowski

- a) Erste Sonate in Es-dur
- b) Zweite Sonate in C-dur



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M. Gladbach

Erste Sonate in Es dur

für Klavier in einem Satze

Hansmaria Dombrowski

Kräftig und stürmisch

Klavier

8

cresc.

f

f

ff

sf

sf

p

espress.

(innig)

3

cresc.

f

dim.

p

Musical score page 4, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic crescendo from piano to forte, indicated by the markings "cresc." and "f". The bottom staff is in bass clef, A-flat key signature, and common time. Measures 1-3 show eighth-note patterns, while measure 4 features sixteenth-note patterns.

Musical score page 4, measures 5-8. The top staff continues with eighth-note patterns, starting with a piano dynamic (p). The bottom staff shows sustained notes with grace notes. Measures 7 and 8 include dynamic markings "f" and "ff".

Musical score page 4, measures 9-12. The top staff consists of sustained notes with grace notes. The bottom staff shows eighth-note patterns with grace notes. Measures 10-12 feature dynamic markings "f", "p", and "ff".

Musical score page 4, measures 13-16. The top staff is divided into two sections: section 1 (measures 13-14) and section 2 (measures 15-16). Section 1 starts with a forte dynamic (f). Section 2 starts with a piano dynamic (p). The bottom staff shows eighth-note patterns.

Musical score page 4, measures 17-20. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 20 includes a dynamic marking "(f)".

Musical score page 5, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1: Treble staff has a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A crescendo dynamic is indicated at the end of measure 4.

Musical score page 5, measures 5-8. The score consists of two staves: treble and bass. The key signature changes to three flats. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7 includes a '3' above a bracket under the bass notes, and measure 8 includes a '3' above a bracket under the bass notes.

Musical score page 5, measures 9-12. The score consists of two staves: treble and bass. The key signature changes to one flat. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 9-10 include a '3' above a bracket under the bass notes, and measures 11-12 include a '3' above a bracket under the bass notes.

Musical score page 5, measures 13-16. The score consists of two staves: treble and bass. The key signature changes to one flat. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 13-14 include a '3' above a bracket under the bass notes, and measures 15-16 include a '3' above a bracket under the bass notes.

Musical score page 5, measures 17-20. The score consists of two staves: treble and bass. The key signature changes to one flat. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18 includes 'mp (mit Verschiebung)' above a bracket under the bass notes, and measures 19-20 include a '3' above a bracket under the bass notes.

Musical score for piano, five staves:

- Staff 1 (Treble clef, 2 flats): Measures 1-4. Dynamic: *pp*. Measure 4 ends with a fermata over the bass staff.
- Staff 2 (Bass clef, 2 flats): Measures 1-4. Measures 1-3 have eighth-note patterns; measure 4 has sixteenth-note patterns.
- Staff 3 (Treble clef, 2 flats): Measures 1-4. Measure 1: *ritard.*; measure 2: *p a tempo*. Measures 3-4 have sixteenth-note patterns.
- Staff 4 (Treble clef, 2 flats): Measures 1-4. Measures 1-3 have eighth-note patterns; measure 4 has sixteenth-note patterns.
- Staff 5 (Treble clef, 2 flats): Measures 1-4. Measures 1-3 have eighth-note patterns; measure 4 has sixteenth-note patterns. Measure 4 ends with a dynamic *f*.



8

Musical score page 7, measures 9-12. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 9: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs.

(ruhig und ausdrucksvoll)

Musical score page 7, measures 13-16. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 13: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs.

Musical score page 7, measures 17-20. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measure 17: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs.

8

Zweite Sonate in C dur

für Klavier in einem Satz

Hansmaria Dombrowski

Schwungvoll, entschlossen

Klavier

ritard.

ff a tempo

A five-measure musical score for piano, page 10, measures 95-100. The score consists of two staves: treble and bass. Measure 95: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in C major. Measure 96: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in C major. Measure 97: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in C major. Measure 98: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in C major. Measure 99: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in C major. Measure 100: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in C major.

sehr ausdrucksvoll

11

sehr ausdrucksvoll

3

3

3

3

3

cresc. poco a poco

1.

2.

ff

sempre ff

(ruhig, mit verhaltener Leidenschaft)

p

m 6 95

A musical score for piano, consisting of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 14 begins with a treble clef staff showing a melodic line with grace notes and a bass staff providing harmonic support. Measures 15-16 show a continuation of this pattern. Measures 17-18 introduce a new melodic idea in the treble clef, with the bass staff providing harmonic foundation. Measures 19-20 continue this pattern. Measures 21-22 introduce a new melodic idea in the treble clef, with the bass staff providing harmonic foundation. Measures 23-24 continue this pattern. Measures 25-26 introduce a new melodic idea in the treble clef, with the bass staff providing harmonic foundation. Measures 27-28 continue this pattern.

Musical score for piano, page 15, measures 95-100. The score consists of five staves of musical notation. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff in bass clef. Measure 95: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 96: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 97: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 98: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 99: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 100: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

Musical score page 16, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic marking "ff a tempo". The bass staff has a "ritard." instruction.

Musical score page 16, measures 3-4. The score continues with two staves. The key signature changes again. Measure 3 ends with a dynamic marking "dim.". Measure 4 concludes with a measure ending symbol.

Musical score page 16, measures 5-6. The score continues with two staves. The key signature changes. Measure 5 includes a dynamic marking "p". Measure 6 shows a continuation of the melodic line.

Musical score page 16, measures 7-8. The score continues with two staves. The key signature changes. Measures 7 and 8 show a continuation of the melodic line.

Musical score page 16, measures 9-10. The score continues with two staves. The key signature changes. Measures 9 and 10 show a continuation of the melodic line.

versinkend

etwas langsamer

pp *p*

a tempo *accel. e cresc.* *f im Zeitmaß*

ff

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